

Todd Salovey
Director/Writer/Producer/Artistic Director/Educator
tsalovey@ucsd.edu

B.A. – Stanford University, with Distinction
M.F.A. – University of California, San Diego

Current Positions:

Lecturer, Continuing Appointee, Department of Theatre and Dance – University of California, San Diego (1989 – present)

Lecturer, Continuing Appointee, Rady School of Management – University of California, San Diego (2009 – present)

Founding Artistic Director – Lipinsky Family San Diego Jewish Arts Festival (1994 – present)

Board of Directors – San Diego Repertory Theatre (2022 – present)
Co-Chair of Transition Board committee

Associate Artistic Director – San Diego Repertory Theatre (1990 – 2022)
Functions included: directing, writing, producing, casting, new play development, season selection, community outreach, conservatory director

Theatre Directing:

Play Title	Playwright	Producing Company
2023 - <i>A Weekend with Picasso</i>	H. Siguenza	New Village Arts
2023 - <i>The Red Beads</i> (West Coast Premiere staged reading)	R. Groffe	The Old Globe
2023 - <i>Chagall</i> (Whole Megillah New Play Festival)	Strom/Salovey	New Village Arts
2023 - <i>Shushan on the Farm</i> (Original Site-Specific production)	Viterbi/Salovey	SD Jewish Arts Festival
2022 - <i>A Love Play for Tu B'Av</i> (World Premiere, Community Arts Project)	A. Viterbi	SD Jewish Arts Festival
2022 - <i>Women of Valor 2022</i> (World Premiere, Community Arts Project)	Viterbi/Salovey	San Diego REP
2022 - <i>Stroll-Thru Shushan</i> (Original Site-Specific production)	Viterbi/Salovey	San Diego REP
2021 - <i>The Curious Incident of the Dog In the Nighttime</i>	S. Simons	San Diego REP
2021 - <i>Chagall</i> (World Premiere concert reading with dance)	Strom/Salovey	San Diego REP
2021 - <i>In Every Generation</i> (Virtual reading starring Tovah Feldshuh and Ed Gero)	A. Viterbi	San Diego REP
2021 - <i>Drive-Thru Sushan</i>	Viterbi/Salovey	San Diego REP

	(Original Site-Specific drive-thru performance)	
2020 - <i>A Weekend with Picasso</i>	H. Siguenza	San Diego REP
	(Feature Film – Cannes World Film Festival, Winner of Best Biographical Film; Nominated 2 Southwest Region Emmy Awards; Rotterdam Independent Film Festival – Semi-finalist)	
2020 - <i>Linguicide</i>	A. Viterbi	San Diego REP
	(World Premiere virtual reading)	
2020 - <i>The Humans</i>	S. Karam	San Diego REP
2019 - <i>In Every Generation</i>	A. Viterbi	San Diego REP
	(Workshop staged reading)	
2019 - <i>Asimov's Last Chapter</i>	H. Siguenza	San Diego REP
	(World Premiere staged reading)	
2019 - <i>A Weekend with Picasso</i>	H. Siguenza	New Village Arts
2019 - <i>Aubergine</i>	J. Cho	San Diego REP
2018 - <i>Losing the Nobel Prize</i>	Keating/Salovey	San Diego REP
	(World Premiere staged reading)	
2018 - <i>Women of Valor 2018</i>	T. Salovey	San Diego REP
	(World Premiere, Community Arts Project)	
2017 - <i>A Weekend with Picasso</i>	H. Siguenza	L.A. Casa 0101
2017 - <i>A Wandering Feast</i>	T. Salovey	San Diego REP
	(World Premiere staged reading)	
2017 - <i>Women of Valor 2017</i>	T. Salovey	San Diego REP
	(World Premiere, Community Arts Project)	
2016 - <i>The Dybbuk for Hannah and Sam's Wedding</i>	T. Salovey	San Diego REP
	(World Premiere)	
2016 - <i>Golda's Balcony</i>	W. Gibson	New Village Arts
	(2016 SD Critics Circle Best Actress Solo Show)	
2016 - <i>Women of Valor 2016</i>	T. Salovey	San Diego REP
	(World Premiere, Community Arts Project)	
2016 - <i>The Blessing of a Broken Heart</i>	T. Salovey	L.A. Jewish Women's Theatre
		San Diego REP
2016 - <i>Outside Mullingar</i>	J. P. Shanley	San Diego REP
	(2016 International Theatre Award, Best Play)	
2015 - <i>Women of Valor 2015</i>	T. Salovey	San Diego REP
	(World Premiere, Community Arts Project)	
2015 - <i>A Weekend with Picasso</i>	H. Siguenza	Arizona Theatre Co.
2015 - <i>Un Fin de Semana con Pablo Picasso</i>	H. Siguenza	Arizona Theatre Co.
2015 - <i>Steal Heaven</i>	H. Siguenza	San Diego REP
	(World Prem; Top Plays 2015 SD Union Tribune; Best Lead Actress, Projections SD Critics Nom)	
2014 - <i>The Dybbuk (for Hannah and Sam's Wedding)</i>	T. Salovey	San Diego REP
	(World Premiere staged reading)	
2014 - <i>Pete Seeger Sings Out</i>	T. Salovey	San Diego REP/North Coast Rep
	(World Premiere Staged Reading)	
2014 - <i>Women of Valor 2014</i>	T. Salovey	San Diego REP
	(World Premiere, Community Arts Project)	
2014 - <i>A Weekend with Picasso</i>	H. Siguenza	San Jose Stage
2014 - <i>Un Fin de Semana con Pablo Picasso</i>	H. Siguenza	San Jose Stage
2014 - <i>In the Time of the Butterflies</i>	C. Svich	San Diego REP
	(English Language Premiere. San Diego Theatre Critics nomination – Best Ensemble)	

2013 - <i>The Claire Play</i> (World Premiere Staged Reading)	R. Hardy	National New Play Network
2013 - <i>A Weekend with Picasso</i> (2 San Diego Theatre Critics Awards nominations; Downtown News Best Plays 2013)	H. Siguenza	San Diego REP
2013 - <i>Un Fin de Semana con Pablo Picasso</i> (World Premiere in Spanish)	H. Siguenza	San Diego REP
2013 - <i>Steal Heaven</i> (World Premiere staged reading)	H. Siguenza	San Diego REP
2013 - <i>Women of Valor 2013</i> (World Premiere, Community Arts Project)	T. Salovey	San Diego REP
2013 - <i>A Weekend with Picasso</i>	H. Siguenza	Denver Center Theatre
2012 - <i>A Hammer, a Bell and a Song to Sing</i> (World Premiere)	T. Salovey	San Diego REP
2012 - <i>Women of Valor 2012</i> (World Premiere, Community Arts Project)	T. Salovey	San Diego REP
2012 - <i>The Blessing of a Broken Heart</i>	T. Salovey	North Coast Rep
2012 - <i>A Hammer, a Bell and a Song to Sing</i> (Workshop Production)	T. Salovey	San Diego REP
2012 - <i>The Blessing of a Broken Heart</i>	T. Salovey	Arizona Theatre
2011 - <i>The Blessing of a Broken Heart</i>	T. Salovey	Los Angeles Jewish Women's Theatre
2011 - <i>A Weekend with Picasso</i>	H. Siguenza	Center Rep, Walnut Crk
2011 - <i>A Weekend with Picasso</i>	H. Siguenza	Los Angeles Thtr Ctr
2011 - <i>A Weekend with Picasso</i>	H. Siguenza	Alley Theatre, Houston
2010 - <i>The Road to Mecca</i>	A. Fugard	San Diego REP
2010 - <i>Women of Valor 2010</i> (World Premiere, Community Arts Project)	T. Salovey	San Diego REP
2010 - <i>A Weekend with Picasso</i> (World Premiere)	H. Siguenza	San Diego REP
2009 - <i>Women of Valor 2009</i> (World Premiere, Community Arts Project)	T. Salovey	San Diego REP
2009 - <i>Doubt</i> (San Diego Theatre Critics Award – Best Supporting Actress)	J. P. Shanley	San Diego REP
2008 - <i>The Blessing of a Broken Heart</i>	T. Salovey	Yale/East Coast Tour
2008 - <i>The Blessing of a Broken Heart</i> (World Premiere, Edgerton Fund for New American Plays Prize Winner)	T. Salovey	San Diego REP
2008 - <i>The Lady from the Sea</i> (Staged Reading)	H. Ibsen	Ion Theatre
2007 - <i>Brooklyn Boy</i>	D. Margulies	San Diego REP
2006 - <i>The Blessing of a Broken Heart</i> (Workshop Staged Reading)	T. Salovey	San Diego REP
2006 - <i>Mendel Inc.</i> (Staged Reading)	D. Freedman	San Diego REP
2006 - <i>A Very Jewish King</i> (Staged Reading starring Shelly Berman)	A. Havis	San Diego REP
2005 - <i>King Lear</i>	Shakespeare	San Diego REP
2005 - <i>Verdigris</i> (World Premiere)	Y. Strom	North Coast REP
2004 - <i>A Christmas Carol</i>	Dickens/Jacobs	San Diego REP
2004 - <i>King Lear</i>	Shakespeare	S.D. Actors Alliance

(Staged Reading)		
2004 - <i>Mendel Inc.</i>	D. Freedman	North Coast REP
2003 - <i>A Christmas Carol</i>	Dickens/Jacobs	San Diego REP
2003 - <i>A Fiddler's Travels</i> (World Premiere)	Y. Strom	NY, West End Th.
2003 - <i>Stage Door</i>	Ferber/Kauffman	UCSD
2002 - <i>Who's Afraid of Virginia Woolf</i> (LA Critics nominated: Outstanding Lead Actor, Lead Actress, Supporting Actor, Winner: Lead Actor)	E. Albee	The Blank, Los Angeles
2002 - <i>A Christmas Carol</i>	Dickens/Jacobs	San Diego REP
2002 - <i>Shylock</i> (West Coast Premiere)	M. Leiren Young	San Diego REP
2002 - <i>Boy Gets Girl</i>	R. Gilman	S.D. Actors Alliance
2001 - <i>Who's Afraid of Virginia Woolf</i> (KPBS Best Ensemble)	E. Albee	San Diego REP
2001 - <i>The Mad Dancers</i> (World Premier; KPBS Outstanding Production, Kennedy Center New American Play Award)	Y. Hyman	San Diego REP
2001 - <i>The Rebbe's Gypsy Song</i> (World Premiere)	Y. Strom	Streisand Play Festival
2000 - <i>Six Characters in Search of an Author</i>	Pirandello/Brustein	UCSD
1999 - <i>China Hands</i> (World Premiere)	S. Stein	UCSD
1999 - <i>The Illusion</i> (5 Garland Awards incl. Best Production, Best Direction, KPBS Best Production, Best Direction)	T. Kushner	San Diego REP
1999 - <i>Death of a Salesman</i> (50 th Anniversary Production, 2 Garland Awards)	A. Miller	San Diego REP
1998 - <i>The Imaginary Invalid</i> (4 Dramalogue Awards)	Moliere	San Diego REP
1997 - <i>Uncle Vanya</i> (5 Dramalogue Awards: Best Production, Best Direction, KBPS Best Production, Best Direction)	Mamet/Chekhov	San Diego REP
1997 - <i>Between Two Worlds</i> (opera)	S. Ran	SD REP/SD Opera
1996 - <i>Voices from the Holy and Not So Holy Land</i> (World Premiere)	S. Greenstein	San Diego REP
1995 - <i>Hamlet</i> (2 Dramalogue Awards, starring Tony Award Winner Jefferson Mays)	Shakespeare	San Diego REP
1994 - <i>Three Hotels</i> (West Coast Premiere)	J. Baitz	San Diego REP
1993 - <i>The Dybbuk</i> (World Premiere New Translation, 7 Dramalogue Awards inc. Best Production, Best Directing)	S. Ansky	San Diego REP
1990 - <i>From Morn to Midnight</i> (starring Jefferson Mays)	G. Kaiser	UCSD
1989 - <i>Krapp's Last Tape</i>	S. Beckett	UCSD
1988 - <i>What the Butler Saw</i> (starring Danny Burstein)	J. Orton	UCSD
1988 - <i>The Jewish Wife/The Chalk Cross</i>	B. Brecht	UCSD
1984 - <i>Dutchman</i> (starring Andre Braugher)	A. Baraka	Stanford University

Theatre Producing:

Play Title	Director	Producing Company
<i>Eco-Jewish New 10 Minute Play Festival (2023)</i>	7 Short Premiere Plays	JFEST/Coastal Roots
<i>Hershey Felder: A Paris Love Story (2020)</i>	Trevor Hay	San Diego REP
<i>Monsieur Chopin (2019)</i>	Joel Zwick	San Diego REP
<i>Hershey Felder as Irving Berlin (2018)</i>	Trevor Hay	San Diego REP
<i>Black Pearl Sings (2017)</i>	Thomas W. Jones	San Diego REP
<i>Roz and Ray (2017)</i>	Delicia Sonnenberg	San Diego REP
<i>Our Great Tchaikovsky (2017, World Premiere)</i>	Trevor Hay	San Diego REP
<i>Earthquake Sun (World Premiere)</i>	Luis Valdez	San Diego REP
<i>Mummified Deer (World Premiere)</i>	Luis Valdez	San Diego REP
<i>The Mountaintop</i>	Roger G. Smith	San Diego REP
<i>Chagall (World Premiere)</i>	Malashock Dance	San Diego REP
<i>Lost Highways</i>	Randal Myler	San Diego REP
<i>Fire on the Mountain (World Premiere)</i>	Randal Myler	San Diego REP
	Cerritos Center, Barter	Stage Company
<i>Latinologues</i>	Rick Najera	San Diego REP
<i>R. Buckminster Fuller: The History (and Mystery) of the Universe (World Premiere)</i>	Douglas Jacobs	San Diego REP
<i>It Ain't Nothin' But the Blues</i>	Ron Taylor	San Diego REP
<i>A Christmas Carol (World Premiere Adapt.)</i>	Kirsten Brandt	San Diego REP
<i>I Ain't Yo Uncle</i>	S.F. Mime Troupe	San Diego REP
<i>All The Great Books</i>	Reduced Shakesp. Co.	San Diego REP
<i>The Queen's Garden</i>	Brenda Wong Aoki	San Diego REP
<i>Real Women Have Curves</i>	Josefina Lopez/Virchis	San Diego REP
<i>A Diva Like Me (World Premiere)</i>	Ren Woods	San Diego REP

Theatre Playwright:

2023 - <i>Chagall</i>	New Village Arts
2023 - <i>Women of Valor 2023</i>	JFEST
2022 - <i>Women of Valor 2022</i>	San Diego REP
2022 - <i>The Blessing of a Broken Heart</i>	Khan Theatre, Jerusalem, Israel
2021 - <i>Chagall</i>	San Diego REP
2021 - <i>Women of Valor 2021</i>	San Diego REP
2020 - <i>A Wandering Feast</i>	San Diego REP
2020 - <i>Women of Valor 2020</i>	San Diego REP
2019 - <i>Women of Valor 2019</i>	San Diego REP
2018 - <i>Losing the Nobel Prize</i>	San Diego REP
2018 - <i>Women of Valor 2018</i>	San Diego REP
2017 - <i>A Wandering Feast</i>	San Diego REP
2017 - <i>Women of Valor 2017</i>	San Diego REP
2016 - <i>The Blessing of a Broken Heart</i>	Theatre Ariel, Philadelphia
2016 - <i>The Blessing of a Broken Heart</i>	Los Angeles Jewish Women's Theatre
2016 - <i>The Dybbuk for Hannah and Sam's Wedding</i>	San Diego REP
2016 - <i>Women of Valor 2016</i>	San Diego REP
2015 - <i>Pete Seeger Sings Out</i>	San Diego REP
2015 - <i>Women of Valor 2015</i>	San Diego REP
2014 - <i>Women of Valor 2014</i>	San Diego REP

2013 - <i>Women of Valor 2013</i>	San Diego REP
2012 - <i>The Blessing of a Broken Heart</i>	Arizona Jewish Theatre
2012 - <i>A Hammer a Bell and a Song to Sing</i> (premiere)	San Diego REP
2012 - <i>A Hammer a Bell and a Song to Sing</i> (school tour)	San Diego REP
2102 - <i>A Hammer a Bell and a Song to Sing</i> (workshop)	San Diego REP
2012 - <i>Women of Valor 2012</i>	San Diego REP
2010 - <i>Women of Valor 2010</i>	San Diego REP
2009 - <i>Women of Valor 2009</i>	San Diego REP
2009 - <i>The Blessing of a Broken Heart</i> (east coast tour)	San Diego REP
2008 - <i>The Blessing of a Broken Heart</i> (Edgerton New American Play Award)	San Diego REP

Assistant Directing:

<i>Macbeth</i>	Des McAnuff	La Jolla Playhouse
<i>Down The Road</i>	Des McAnuff	La Jolla Playhouse
<i>Ripped Van Winkle</i>	Dan Chumley	S.F. Mime Troupe

Theatre Casting Director (selected):

Play Title	Playwright	Director
<i>Earthquake Sun</i>	Luis Valdez	Luis Valdez
<i>Mummified Deer</i>	Luis Valdez	Luis Valdez
<i>Abingdon Square</i>	Maria Irene Fornes	Maria Irene Fornes
<i>La Plaza Chica</i>	Maria Irene Fornes	Maria Irene Fornes
<i>The Women</i>	Claire Booth Luce	Anne Bogart
<i>Corridos REMIX</i>	Luis Valdez/Kinan Valdez	Kinan Valdez
<i>Crowns</i>	Regina Taylor	Patdro Harris
<i>El Paso Blue</i>	Octavio Solis	Octavio Solis
<i>Bessie's Blues</i>	Thomas W. Jones	Thomas W. Jones
<i>Burning Dreams</i> (opera)	Octavio Solis, Julie Hebert	Sam Woodhouse
<i>Spunk</i>	Zora Neale Hurston	Thomas W. Jones
<i>Proof</i>	David Auburn	Delicia Turner, S. Woodhouse
<i>Three Mo' Divas</i>	Marion Caffey	Marion Caffey
<i>Latinologues</i>	Rick Najera	Rick Najera
<i>Fire On The Mountain</i>	Randal Myler	Randal Myler
<i>Love, Janis</i>	Randal Myler	Randal Myler
<i>The Beauty Queen of Lenane</i>	Martin McDonagh	Sam Woodhouse
<i>A Christmas Carol</i> (Circus)	Dickens/Jacobs	Joan Schirle
<i>It Ain't Nothin' but the Blues</i>	Taylor/Wheetman	Sam Woodhouse
<i>SLAM!</i>	Thomas W. Jones	Thomas W. Jones
<i>Bandido</i>	Luis Valdez	Luis Valdez
<i>How I Learned to Drive</i>	Paula Vogel	Sam Woodhouse
<i>Marriage Is Forever</i>	Edit Villareal	Sam Woodhouse
<i>Picasso at the Lapin Agile</i>	Steve Martin	Joan Schirle
<i>Zoot Suit</i>	Luis Valdez	William Virchis
<i>Three Tall Women</i>	Edward Albee	Glyn O'Malley
<i>A Streetcar Named Desire</i>	Tennessee Williams	Sam Woodhouse

<i>Flyin' West</i>	Pearl Cleage	Floyd Gaffney
<i>Ruby's Bucket of Blood</i>	Julie Hebert	Sam Woodhouse
<i>The Life and Life of Bumpy Johnson</i>	Max Roach/Amiri Baraka	George Ferencz
<i>Man of the Flesh</i>	Octavio Solis	Sam Woodhouse

Awards and Selected Grants:

Rady School of Management, UCSD – Most Valuable Professor, June 2023
 Cannes World Film Festival – Best Biographical Film - *Weekend with Pablo Picasso* – 2023
 Leichtag Foundation – Production Grant, 2023
 Regional Emmy Nomination – Best Artistic Production – *Weekend with Pablo Picasso* – 2021
 Memorial Foundation for Jewish Culture – Fellowship Grant, 2019-2020
 Leichtag Foundation – Production Grant, 2019-2021
 UCSD Distinguished Teaching Award, 2018
 Lipinsky Family San Diego Jewish Arts Festival 25th Anniversary Gala Honoree, 2018
 UCSD, Nominated by Theatre and Dance for Senate Teaching Award, 2017
 UCSD, Certificate of Appreciation for Outstanding Service – Students with Disabilities, 2016
 UCSD, Continuing Appointment Research Grant for Study in Berlin, 2016
 International World Premiere Theatre Award, Rosarita Mexico – *Outside Mullingar*, 2016
 SD Foundation Creative Catalyst – Common Chords Extreme – 2015-6
 Leichtag Family Foundation Production Grant, 2014-16
 SD Theatre Critics Award (Victoria Petrovich, Projections; Herbert Siguenza Best Actor Nom.) – *A Weekend with Picasso*, 2013
 SD Downtown News – Top Plays of 2013 – *A Weekend with Picasso*
 Leichtag Family Foundation Production Grant, 2013
 UCSD, Continuing Appointment Research Grant for Study in Britain, 2012
 Leichtag Family Foundation Grant, 2011
 Leichtag Family Foundation Grant, 2010
 Edgerton Fund for New American Plays, *The Blessing of a Broken Heart*, 2007
 Shakespeare in American Communities, National Endowment of the Arts, *King Lear*, 2005
 UCSD, Continuing Appointment Research Grant for Study in Britain, 2004
 National Foundation for Jewish Culture, New Play Award (with Allan Havis), *A Very Jewish King*, 2004
 National Foundation for Jewish Culture, New Play Award (with Yale Strom), *Verdigris*, 2003
 KPBS Theatre Award, Best Production, *The Mad Dancers*, 2001
 National Foundation for Jewish Culture, New Play Award, *Rebbe's Gypsy Song*, 2001
 Lipinsky Family Foundation Naming Grant, *SD Jewish Arts Festival*, 2000, renewed 2005
 Kennedy Center New Play Award, *The Mad Dancers*, 2000
 National Endowment of the Arts, *The Mad Dancers*, 2000
 KPBS Theatre Award, Best Ensemble, *Who's Afraid of Virginia Woolf*, 2001
 Backstage West Garland Award, Best Direction, *The Illusion*, 1999
 Backstage West Garland Award, Best Production, *The Illusion*, 1999
 KPBS Theatre Award, Best Direction, *The Illusion*, 1999
 KPBS Theatre Award, Best Production, *The Illusion*, 1999
 Dramalogue Award, Best Direction, *Uncle Vanya*, 1997
 Dramalogue Award, Best Production, *Uncle Vanya*, 1997
 KPBS Theatre Award, Best Direction, *Uncle Vanya*, 1997
 KPBS Theatre Award, Best Production, *Uncle Vanya*, 1997
 Dramalogue Award, Best Direction, *The Dybbuk*, 1993
 Dramalogue Award, Best Production, *The Dybbuk*, 1993
 UCSD Graduate Directing Award, 1990

Festival Artistic Director/Producer:

Lipinsky Family San Diego Jewish Arts Festival – Founding Artistic Director/Producer 1994 - Present

Performances of theatre, opera, dance, and music from nine countries in seven languages. Commissioned and produced more than fifty world premieres. Participating arts organizations include San Diego REP, San Diego Opera, The Old Globe, North Coast Repertory, Teatro Punto Y Coma, New Village Arts, National Yiddish Theatre Folksbeine, Malashock Dance and Company, Eveoke Dance Theatre, San Diego Ballet, Theatre Dybbuk, Nephesh Theatre

2023 Performances Include

The Whole Megillah New Jewish Play Festival, *Eco-Jewish New 10 Minute Play Festival*, Escondido Center for the Arts 2022 Outstanding Production *Witnesses*, Theatre Dybbuk's *The Merchant of Venice (Annotated)*, Matisyahu, Rinne Groff's *The Red Beads*, 14th annual *Women of Valor*, Perla Batalla's *House of Cohen*, Salovey/Strom musical *Chagall*

2022 Performances Include:

Jerusalem production of *The Blessing of a Broken Heart*, Netherlands' Niki Jacobs' *A Ballad of Resilience*, *Nissim Black in Concert*, *Women of Valor*, 21st Klezmer Summit – *Songs of Ukraine*, *The Whole Megillah* new play Festival, and Hershey Felder's *Music of the Jewish Ghetto of Venice*

2021 Performances Include:

Ben Platt in *Ahavat Olam*; Joel Grey, Steven Skybell, Beowulf Borritt in *Conversation about Fiddler in Yiddish*; Tovah Feldshuh – *Tovah Virtually with You*; Ali Viterbi's *In Every Generation*, Klezmer Summit – *Sweet Home Anatevka*; *Women of Valor*; *Soulfarm Celebrate the Grateful Dead*; Perla Batalla – *Songs of Love and Protest*; Hershey Felder's *Before Fiddler*

2020 Performances Include:

Ali Viterbi's *Linguicide*; Herbert Siguenza's *Isaac Asimov*; *Grand Master Funk*; Roth/Havis' *A Golem in La Jolla*; 11th Annual *Women of Valor*; Salovey/Strom's *A Wandering Feast*; The Klezmer Summit – *Klezmer and Jazz*; *The Whole Megillah – New Play Festival*

2019 Performances (13 events at 6 venues) Include:

San Diego Ballet: *Song of Song*; Perla Battaya: *The Songs of Leonard Cohen*; *Knockin' On Bob Dylan's Door*; Klezmer Summit: *Blueish: Jews and the Blues*; *Kol Esperanza*; Herbert Siguenza's *Asimov's Last Chapter*; Ali Viterbi's *In Every Generation*; 10th Annual *Women of Valor*, *Klezmer Accorian*; *Gourevitch & Kolpakov*; *Soulfarm at the Hive*; *In the Room Where it Happens*

2018 Performances Include:

Salovey/Keating's *Losing the Nobel Prize*; Perla Battaya – *The House of Cohen*; 9th Annual *Women of Valor*; Ali Viterbi's *In Every Generation*; Andy Statman; Elon Gold – *Pro-Semite*; The Klezmer Summit; Teatro Punto y Coma - *The Mudanza*;

Festival Producer:

KuumbaFest (African American Arts Festival) 2000 – 2002 San Diego REP Arts and culture festival focused on education and community pride for at-risk youth. Program highlights include *Hip Hop Showcase*, *Musical Bridges between African Americans and Africans*, *Gospel Showcase*, *Late Night Live at the Lyceum*, *Striving to Thrive*.

San Diego REP - Educational Panels – Producer and Moderator

2023

JFEST – Conversation with Yale Strom about the making of film *Recordially Yours*, at Park & Market

2022

Talkin' Theatre with Todd – Creation of *'57 Chevy* – Ric Salina, Herbert Siguenza, Cris Franco

2021

MGSDII – Leichtag Commons – Conversation with Ori Elon of Netflix *Shtisel*

Whole Megillah Festival – Why Theatre Now? – Cary Perloff, Peter Salovey, Maria Patrice

Amon

2020

(Live and streamed on Facebook)

Talkin' Theatre on Instagram – Richard Montoya of Culture Clash

Talkin' Theatre on Instagram – Yale Strom

Talkin' Theatre with Todd – Combat in Theatre – Jamie Newcomb

Talkin' Theatre with Todd – Tradition of the American Family Play

2019

(Live and streamed on Facebook)

Talkin' Theatre with Todd – Solo Performance – Ric Salinas, Herbert Siguenza, Jessica

Kubzansky

Talkin' Theatre with Todd – Latinx Theatre in US – Jose Luis Valenzuela, Patrice Amon, Herbert Siguenza, Evalina Fernandez

Talkin' Theatre with Todd – African American Theatre in SD and US – Delicia Turner

Sonnenberg, Dajahn Blevins

Talkin' Theatre with Todd – Asian Theatre on the Rise; Thelma Virata De Castro, Andy Lowe,

Dr. Elise Kim Prosser

Talkin' Theatre with Todd – Hershey Felder's Newest Work

2018

Talkin' Theatre with Todd – What do you do when you're not sure? Jesca Prudencio,

Talkin' Theatre with Todd – Why do classics? Ursula Meyers, Rosina Reynolds, Richard Baird

Talkin' Theatre with Todd – Musicals with Dark Themes, Robert Meff, Jessica Bird

Talkin' Theatre with Todd – Development of *Beachtown*, Herbert Siguenza, Rachel Grossman

Talkin' Theatre with Todd – Blues and Theatre in *Black Pearl Sings*, *Thomas Jones*

Talkin' Theatre with Todd – Cultural Issues in Casting – Jesca Prudencio, Monique Gaffney,

Catalina Maynard

2017

Talkin' Theatre with Todd – Robert Askins - writer of *Hand to God*

Talkin' Theatre with Todd – Karen Hartman – writer of *Roz and Ray*

Talkin' Theatre with Todd – Creation of *Into the Beautiful North* - Karen Zacarius

Talkin' Theatre with Todd – Hershey Felder

Talkin' Theatre with Todd – Taboo in Theatre: Michael Arabian, Herbert Siguenza

2016

Talkin' Theatre with Todd – Herbert Siguenza, Jim Carmody, Bruno Louchuarn

Talkin' Theatre with Todd Women in Acting – Ellen Crawford, Rosina Reynolds, Roxane Carrasco, Amanda Sitton
Talkin' Theatre with Todd – Arthur Wagner Tribute – Wayne Wagner, Sam Woodhouse, Eva Barnes

2015

Talkin' Theatre with Todd – *Sarah Ruhl* w/Deborah Stein, Shelley Orr, Carla Harting
Talkin' Theatre with Todd – Director - Delicia Turner Sonnenberg
Talkin' Theatre with Todd – The musical *Violet* – Sam Woodhouse, Adira Rosen, A. Trujillo
Influence of Klezmer on Classical Music – Rachel Barton Pine, Yale Strom
Talkin' Theatre with Todd – Javier Velasco, Steve Gunderson
Talkin' Theatre with Todd – Thomas Gibbons
Talkin' Theatre with Todd – Jessica Bird, Robin Roberts, Jennifer Braun Gittings

2014

Talkin' Theatre with Todd – Director/Adapter - Hershey Felder
Talkin' Theatre with Todd – Director – Michael Arabian
Talkin' Theatre with Todd – Actor/Director – Robert Benedetti
Latino and Jewish Collaborations – Todd Salovey with Herbert Siguenza, moderated by Professor Bernardo Ferdman
Talkin' Theatre with Todd – Playwright Cardidad Svich

2013

Talkin' Theatre with Todd – Herbert Siguenza, Bruno Louchuarn
Talkin' Theatre with Todd – Jai Rodriguez, Sam Woodhouse, Javier Velasco
The Making of Federal Jazz Project – Richard Montoya, Gilbert Castellanos
Race and Theatre – Mark Christopher Lawrence, William Virchis, Andy Lowe

2012

Emotional Intelligence and Change – Yale President Peter Salovey
Volunteerism – Irv Silverstein
Folk Music and Jewish Culture – Jesse Kellerman, Yale Strom, Scott Meltzer
Talkin' Theatre with Todd – Developing New Work: Shirley Fishman of La Jolla Playhouse, Justin Waldman of Old Globe, Danielle Ward of SD REP
Talkin' Theatre with Todd – Brecht in Theatre 2012: Herbert Siguenza of Culture Clash, Seema Sueko
Baseball and Theatre with Norm Sherry
Talkin' Theatre with Todd – Director and Artistic Director Delicia Sonnenberg
Talkin' Theatre with Todd – Pat Launer interviews director/writer Todd Salovey

2011

Talkin' Theatre with Todd – Directing for Musical Theatre – Sam Woodhouse, Sean Murray, Javier Velasco
Talkin' Theatre with Todd – Producing with Larry Aldridge, Dana Harrell
Innovation in Arts and Technology – Naomi Iizuka, Barbara Bry, Gioia Messinger
Talkin' Theatre with Todd – Sam Woodhouse, Artistic Director San Diego REP
Talkin' Theatre with Todd – How do actors get great parts? Marike Fitzgerald of La Jolla Playhouse, Jessica Bird of San Diego REP, casting agent Carol Shamon Freitas

2010

Talkin' Theatre with Todd – Storyville: Ken Page, Hector Mercado
Athol Fugard – Visionary Storyteller of a Changing Africa- Dr. Marianne McDonald
Picasso and Einstein – Dr. Brian Keating
Talkin' Theatre with Todd – Herbert Siguenza, Bruno Louchouarn
Chagall: Images in Music and Dance – John Malashock Yale Strom
Intimate Chat with Richard Montoya of Culture Class – Richard Montoya
Culture Clash, 25 Year – Richard Montoya, Herbert Siguenza, Ric Salinas

The Birth of the Universe in Physics and Mythology – Dr. Brian Keating, Dr. William Propp
Talkin' Theatre With Todd – Sylvia M'laffi Thompson, Steven Lone, Rachel van Wormer
2009

Men Alone, the Myth of Boys Will Be Boys – Fred Moramarco, Kathleen Jones

The History and Legacy of the Kennedys – George Mitrovich, John Putnam

Talkin' Theatre with Todd – Delicia Turner Sonnenberg, Robin Roberts

How a Play Becomes a Musical – David Schulner

Talking Theatre with Todd – Victoria Petrovich, Kent Nicholson

Why Do Jewish People Like Chinese Food – Dr. Joellyn Zollman

Doubt and Tough Business Decisions – Harvey White

How Shows Go to Broadway – Steven Adler

Religion and Doubt – Arvid Straube, Rabbi Carlebach

Doubt and Legal Decision – Judge Howard Shore

2008

Emotional Intelligence and Grief – Provost Peter Salovey

How a Book Becomes a Play – Jesse Kellerman

Resilience – Sherri Mandell

Blessing of a Broken Heart – Sherri Mandell

Media Profiles (does not include reviews):

New Village Arts set to remount solo play 'A Weekend with Pablo Picasso' – San Diego Union Tribune, August 4, 2023

Theater Notebook: New Eco-Jewish Play Fest will create and present seven plays in just 24 hours – San Diego Union Tribune, July 3, 2023

Eco-Jewish Play Fest at Coastal Roots Farm – Los Angeles Jewish Journal July 3, 2023

JFest Renews Its Vows for Meaningful Jewish Art in Its 1st Year as an Independent Organization – San Diego Jewish Journal, July 2023

JFest: Jewish Arts, 30 Years Later – L'Chaim Magazine, June 1, 2023

JFEST: 30 años de arte escénico judío en el condado de San Diego – Central de Noticias DiarioJudío, May 26, 2023

AÑOS DE PROGRAMACIÓN DIVERSA DE ARTE ESCÉNICO JUDÍO A LO LARGO DEL CONDADO DE SAN DIEGO – TijuanaInformativo, May 25, 2023

JFest Rises Again as an Independent organization – San Diego Union Tribune, April 14, 2023

Love Stories Re-created at the HIVE – San Diego Jewish World, August 19, 2022

As part of Lipinsky Family San Diego Jewish Arts Festival, a film on healing and loss – SD Union Tribune, May 19, 2022

"The Blessing of a Broken Heart" comes home: Sherri Mandell's 2003 classic brought to the Israeli Stage – JNS, March 30, 2022

Bereaved mothers portray mourning and renewal in Koby Mandell play – Times of Israel, January 11, 2022

20 years after terrorist attack, victim's family tells their story onstage – Jerusalem Post, December 12, 2021

San Diego REP's Jewish Fest Honors Four San Diego Women of Valor – SD Union Tribune, 6-8-21

San Diego REP's Jewish Arts Festival Goes Global – SD Union Tribune, April 28, 2021

SD REP Turns 'A Weekend with Picasso' Into a Film, by Beth Accomando – KPBS TV, Radio, and Website, Sept 15, 2020

A Weekend With Pablo Picasso Interview – KSDS-FM's "Inside Art" Sun., Sept. 13

San Diego REP's 'The Humans' delves into the saga of a family on the brink – San Diego Union Tribune, January 5, 2020

"Inside Art" interview with Todd Salovey and Elizabeth Dennehy about The Humans – KSDS-FM, January 4, 2020

Seven 'Women of Valor' saluted at Jewish Arts Festival – San Diego Jewish World, June 19, 2019

'National Treasure' Strom to be featured at 26th annual Lipinsky Family San Diego Jewish Arts Festival – San Diego Union Tribune, May 19, 2019

Cultures intertwine over food and family in San Diego Rep's 'Aubergine' – San Diego Union Tribune, January 22, 2019

Food is Family in Aubergine at San Diego Repertory Theatre – San Diego Jewish Journal, January 2, 2019

Gala celebrates 25th Anniversary Lipinsky Family San Diego Jewish Arts Festival – San Diego Union Tribune, June 2018

San Diego Repertory Theatre Announces 25th Annual Lipinsky Family San Diego Jewish Arts Festival – Broadway World, May 2018

Lipinsky Family Jewish Festival of the Arts will celebrate 25th anniversary with diverse slew of shows – San Diego Union Tribune, May 2018

25th Lipinsky Family San Diego Jewish Arts Festival Begins May 27 – Times of San Diego, May 2018

"Simcha" The 25th Annual Lipinsky Family San Diego Jewish Arts Festival – San Diego Jewish Journal, May 2018
Center Stage – L'Chaim Magazine, May 2018
Lipinsky Festival as Catalyst for New Jewish Arts – San Diego Jewish Journal – June 2017
Hershey Felder coming back to SD Rep for Jewish arts fest, San Diego Union Tribune – June 8, 2017
REP's Dybbuk Weds Folklore with Audience Immersion – San Diego Union Tribune – November 8, 2016
Klezmer, Exorcism, and Love – San Diego Jewish Times, October 24, 2016
Q & A with Todd Salovey – Los Angeles Post – February 26, 2016
From Grief to Healing – Times of Israel – February 23, 2016
At San Diego REP, Renewal and Romance – San Diego Union Tribune – January 15, 2016
Ron Campbell Leads with His Chin – American Theatre, November 15, 2015
Influence of Klezmer on Classical Music – KUSI – TV, June 7, 2015
San Diego REP's 40th Season – KSON Radio, June 2, 2015
Women of Valor – UT Radio – June 4, 2015
Weekend With Picasso – Arizona Star Register, April 1, 2015
Shabbat Keeps Director Focused – Arizona Jewish Life, March 24, 2015
A 60s Rebel Returns in Heaven – San Diego Union Tribune, January 9, 2015
San Diego REP Presents World Premiere Production of Steal Heaven – KPBS Radio, January 8, 2015
Inside Art: Steal Heaven – Jazz 88.3, January 2, 2015
Can I Get A Yippie? – American Theatre Magazine – Dec 30, 2014
Festival Opening Night – KUSI TV – May 22, 2014
Irving Berlin and The Dybbuk – Inside Art – Jazz 88.3 – May 2014
Coming of Age – San Diego Jewish Journal – May 2014
Irving Berlin Show Highlights Lipinsky Fest – San Diego Union Tribune, March 26, 2014
In the Time of the Butterflies – KSDS Radio, January 5, 2014
'Butterflies' an ode to sisters' bravery – San Diego Union Tribune, Dec 31, 2013
Butterflies and Organized Dissent at the Rep – La Prensa San Diego, Dec 20, 2013
Alone with Picasso – San Diego Uptown News, Sept 12, 2013
He Walks! He Talks! He Paints! Picasso to 'come alive' in one-man show at San Diego REP – La Jolla Light, Sept 4, 2013
Painting a darker Picasso onstage – San Diego Union Tribune, Sept 3, 2013
Un Fin de Semana con Pablo Picasso" to be staged in Spanish in San Diego – Fox News Latino, August 27, 2013
Anniversary Arts Festival – www.TalkofSanDiego.com – June 9, 2013
Festival at San Diego REP – KUSI TV, May 30, 2013
New Faces, Places at Jewish Festival – San Diego Union Tribune, May 19, 2013
Art and Soul – San Diego Jewish Journal, May 2013
Inside Art - Jazz 88.3, May 2013
San Diego REP Picks up a Hammer One More Time – San Diego Union Tribune, November 5, 2012
My How You've Grown – San Diego Jewish Journal, June 2012
Rolling with Changes at San Diego Rep – KPBS Radio, January 19, 2012
New San Diego Rep Musical Traces American History Through Song – North County Times, January 5, 2012
The Songs to Sing in New REP Show – San Diego Union Tribune, January 4, 2012
REP Show Embraces Change – San Diego Union Tribune, January 3, 2012
An Artist's Chai – San Diego Jewish Journal, June 2011
Folk Tale: REP to Stage Musical About Pete Seeger – San Diego Union Tribune, April 26, 2011

A Cultured Artist – L.A. Downtown News, March 23, 2011
A Weekend with Pablo Picasso – Houston Press, Feb 24, 2011
Born to Play Pablo Picasso – Houston Chronicle, Feb 9, 2011
Fugard reflects on his personal 'Road to Mecca – North County Times, September 29, 2010
Fugard Still Bearing Witness – San Diego Union Tribune, September 20, 2010
Siguenza's Long (44 years in the making) Weekend with Picasso – San Diego Union Tribune, March 20, 2010
Clash Member Plans Solo Play on Picasso - North County Times, March 24, 2010
A Month of Jewish Artistry – San Diego Jewish Journal, May 2009
Another Salovey on Campus – Yale Daily News, March 24, 2009
The Blessing of Theatre – San Diego Downtown News, January 2008
The High Road – City Beat, January 2008
San Diego REP's New Play – North County Times, January 2008
Profile - San Diego Jewish Journal, January 2008
The Blessing of a Broken Heart - San Diego Jewish Journal, December 2007
Profile – San Diego Jewish Journal, May 2006
The Legacy of Luis Valdez – City TV SD, May 2005
Crowning Glory - San Diego Union Tribune, March 16, 2005
Risky Business - Playbill, March 2005
Luis Valdez and Earthquake Sun - San Diego Cable Access, 2004
Vaudeville's Lost Classic - San Diego Jewish Journal, May 2004
Stage Presents - San Diego Union Tribune, December 13, 2003
San Diego REP Profile - KPBS Television, 2003
Three Act Pray - San Diego Jewish Journal, November 2003
They're Not Afraid of Virginia Woolf – Los Angeles Times, August 18, 2002
Magical Mystical Tour – Performing Arts, April 2001
A Rabbi's Tale with World Music and Ecstatic Dance – S. D. Union Tribune, March 27, 2001
Jewish Arts and Minds – San Diego Jewish Press Heritage, March 30, 2001
Casting Who's Afraid of Virginia Woolf – KPBS Television, 2001
Who's Afraid of Albee – San Diego Union Tribune, October 21, 2001
Acrobatic Actors and Dramatic Gymnasts – D-town 92101, October 10, 1999
Reality of Illusion Enthralls Artistic Producer – San Diego Union Tribune, November 2, 1999
A Festival of Dreams – San Diego Jewish Press Heritage, June 18, 1999
Willy Loman: American Icon – San Diego Union Tribune, January 24, 1999
Mystical Theatre – San Diego Jewish Press Heritage, March 1998
Chekhov on San Diego Stages – San Diego Union Tribune, March 17, 1997
A Youthful Hamlet – San Diego Union Tribune, January 31, 1995
Wit an Honored Guest in Three Hotels – San Diego Union Tribune, January 18, 1994
Director Goes Beneath Surface to Reveal Play's Soul – S.D. Union Tribune, March 16, 1993

University Courses Taught (1991 – Present)

University of California, San Diego, Department of Theatre and Dance

Undergraduate:

TDGE 1 – Introduction to Theatre

TDGE 5 – A Glimpse Into Acting

TDGE 100 – Portraying the “Role” of Leader

TDGE 199 – Special Projects

TDAC 1 – Introduction to Acting

TDAC 101 – Acting 1

TDAC 102 – Acting 2

TDAC 108 – Advanced Topics: Improvisation

TDAC 108 – Advanced Topics: Viewpoints

TDAC 122 – Undergraduate Production

TDDR 111 – Directing-Acting Process

Graduate:

TDGR 219 – Graduate Directing Process

TDGR 240 – Graduate Directing Seminar

TDGR 500 – Teaching Mentorship

Extension:

Acting Process

Audition Techniques

Acting Intensive Training

Rady School of Management at University of California, San Diego (2009 – Present)

MGT 439 – Advanced Management Communications

MGT 402 – Advanced Management Communications

Guest Lectures & Communications Workshops

November 2023 - *Standing Ovation Presentations* – BEAM program for Medical Faculty, UCSD

August 2023 - *Fierce and Authentic* – Yale University School of Management, Full Time MBAs

August 2023 - *Fierce and Authentic* – Yale University School of Management, MAM and MS Programs

August 2023 - *Standing Ovation Presentations* – Wesleyan College Investments Office

August 2023 - *Standing Ovation Presentations* – Yale University School Investments Office

July 2022 - *Engaging in Difficult Conversations* – Graduate Management Admission Council, Admission Institute, San Diego, CA

November 2022 - *Standing Ovation Presentations* – BEAM program for Medical Faculty, UCSD

November 2022 – *30 Years of JFest* – Tapestry Program - SDCJC

April 2023 – *Challenges in Education* – Keynote Address – University Roundtable QSC Audio

August 2022 – *10 Characteristics of Great Acting* – Osher Lifelong Learning Institute – UCSD

August 2022 - *Fierce and Authentic* – Yale University School of Management, Full Time MBAs

August 2022 - *Fierce and Authentic* – Yale University School of Management, MAM and MS Programs

November 2021- *Acting and Devotion* – Tapestry Program - SDCJC

September 2021 - *Standing Ovation Presentations* – MiniMBA for Medical Faculty, UCSD

August 2021 - *Fierce and Authentic* – Yale University School of Management, Full Time MBAs

March 2021 - *Standing Ovation Presentations* – MiniMBA for Medical Faculty, UCSD

November 2020 - *Acting and Devotion* – Tapestry Program - SDCJC

October 2020 - *Standing Ovation Presentations* – MiniMBA for Medical Faculty, UCSD

September 2020 – *Standing Ovation Presentations* – USD School of Business Administration MSEL 521 Optimizing Individual Learning and Development

September 2020 – *Fierce and Authentic* – Yale University School of Management, Executive MBAs

August 2020 – *Fierce and Authentic* – Yale University School of Management, Full Time MBAs

August 2020 – *Fierce and Authentic* – Yale University School of Management, MAM and MS Programs

March 2020 - *Standing Ovation Presentations* – San Diego IRACDA Program: *Professors for the Future* - training women and minority scholars as academics

January 2020 - *Standing Ovation Presentations* – Thomson Instrument Company

November 2019 - *Standing Ovation Presentations* – MiniMBA for Medical Faculty, UCSD

November 2019 - *Acting and Devotion* – Tapestry Program - SDCJC

October 2019 - *Standing Ovation Presentations* – MiniMBA for Medical Residents, UCSD

August 2019 - *Standing Ovation Presentations* – Wesleyan College Investments Office

August 2019 - *Standing Ovation Presentations* – Yale University School of Management

August 2019 - *Standing Ovation Presentations* – Yale University School Investments Office

February 2019 – *Standing Ovation Presentations* – Jewish Community Farming Field Building Initiative

October 2018 – *Foundation Branding Workshop* – Leichtag Foundation, Encinitas California

September 2018 – *Standing Ovation Presentations* – USD School of Business Administration MSEL 521 Optimizing Individual Learning and Development

August 2018 - *Standing Ovation Presentations* – Yale University School of Management

August 2018 - *Standing Ovation Presentations* – Yale University School Investments Office

July 2018 - *Standing Ovation Presentations* – Graduate Management Admission Council, Admission Institute, UCLA

May 2018 – *Standing Ovation Presentations* – Summer Institute for Emerging Managers and Leaders at Haas School

September 2017 – *Standing Ovation Presentations* – USD School of Business Administration MSEL 521 Optimizing Individual Learning and Development

September 2017 – *Standing Ovation Presentations* – California State Polytechnic University

August 2017 – *Standing Ovation Presentations* – Yale University School of Management

August 2017 – *Standing Ovation Presentations* – Arizona State University W.P. Carey School of Business

July 2017 – *Standing Ovation Presentations* – Graduate Management Admission Council, Admission Institute, Newport Beach, CA

July 2017 – ***Standing Ovation Presentations, Beyond the Basic*** – Graduate Management Admission Council, Annual Conference, San Francisco, CA

February 2017 – ***Fierce Conversations*** – Yale University School of Environment and Forestry

February 2017 – ***Standing Ovation Presentations*** – Yale University School of Environment and Forestry

February 2017 – ***Perfecting Your Pitch*** – IdeaConnect, UCSD

September 2016 – ***Standing Ovation Presentations*** – USD School of Business Administration MSEL 521 Optimizing Individual Learning and Development

August 2016 – ***Standing Ovation Presentations*** – Yale University School of Management

August 2016 – ***Your Unique Value*** – Yale University School of Management

July 2016 – ***Standing Ovation Presentations*** – Graduate Management Admission Council, Admission Institute, Reston, Virginia

May 2016 – ***Standing Ovation Presentations*** – Consortium of Integrative Medicine & Health; 2016 Members Meeting and Congress - Las Vegas, Nevada

May 2016 – ***Standing Ovation Presentations*** – Center for Marine Biotechnology and Biomedicine
Scripps Institution of Oceanography, University of California, San Diego

April 2016 – ***Standing Ovation Presentations*** – ReVision Program - High Tech High Chula Vista

October 2015 – ***Standing Ovation Presentations*** – San Diego IRACDA Program: *Professors for the Future* and has an emphasis on training women and minority scholars as academics.

September 2015 – ***Standing Ovation Presentations*** – USD School of Business Administration MSEL 521 Optimizing Individual Learning and Development

August 2015 – ***Standing Ovation Presentations*** – Summer Institute for Emerging Managers and Leaders

August 2015 – ***Standing Ovation Presentations*** – La Jolla Women’s Club

August 2015 – ***Standing Ovation Presentations*** – Yale University School of Management

July 2015 – ***Standing Ovation Presentations*** – Graduate Management Admission Council, Admission Institute, Reston, Virginia

July 2015 – ***Winning the First 60 Seconds*** – Center for Marine Biodiversity and Conservation, Scripps, UCSD

March 2015 – *Standing Ovation Presentations* – Yale University School of Environment and Forestry

March 2015 – *Standing Ovation Presentations* – Yale University School of Management

March 2015 – *Fierce Conversations* – Yale University School of Management

March 2015 – *Communicating Vision* – Yale University School of Management

March 2015 – *Expressing Your Unique Value* – Yale University School of Management

November 2014 – *Standing Ovation Presentations* – Scripps Institution of Oceanography

October 2014 – *Standing Ovation Presentations* – Astrophysics Dept, UC San Diego

September 2014 – *Standing Ovation Presentations* – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development

August 2014 – *Winning the First 60 Seconds* – Yale University School of Management – Orientation for 270 incoming MBA students

July 2014 – *Standing Ovation Presentations* – Graduate Management Admission Council, Admission Institute, Reston, Virginia

February 2014 – *Standing Ovation Presentations* – Graduate Women in Mechanical Engineering, UC San Diego

November 2013 – *6 Presentations Strategies* – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development, San Diego CA

September 2013 – *Winning the First 60 Seconds* – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development, San Diego CA

October 2013 – *Standing Ovation Presentations* – American Medical Women's Association - UC San Diego, School of Medicine

July 2013 – *Standing Ovation Presentations* – Graduate Management Admission Council, Admission Institute, Chicago, Illinois

June 2013 – *Perfecting Your Presence* – San Diego Bar Association, San Diego, CA

April 2013 – *Winning the First 60 Seconds* – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development, San Diego CA

November 2012 – *Winning the First 60 Seconds* – UCSD School of Medicine, Internal Medicine Career Planning

July 2012 – *Standing Ovation Presentations* – Graduate Management Admission Council, Admission Institute, Chicago, Illinois

June 2012 – ***Winning the First 60 Seconds*** – Joint Distribution Committee, Jerusalem, Israel

June 2012 – ***Winning the First 60 Seconds – Breaking the Glass Ceiling*** – Women in Medicine and Surgery, UCSD School of Medicine

February 2012 – ***Reaching Multiple Audiences*** – Graduate Management Association – Leadership Conference, Coral Gables, Florida

Sept 2011 – ***Winning the First 60 Seconds*** – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development

October 2010 – ***Improvisation*** – Graduate Management Admission Council

Sept 2010 – ***Winning the First 60 Seconds*** – USD School of Business Administration - MSEL 521 Optimizing Individual Learning and Development

June 2010 – ***Improvisation*** – Graduate Management Admission Council – Industry Conference, San Diego, CA

June 2010 – ***Winning the First 30 Seconds*** – Graduate Management Admission Council – Industry Conference, San Diego, CA

October 2009 – ***Winning the First 60 Seconds*** – UCSD Express to Success

October 2009 – ***Winning the First 60 Seconds*** – San Diego Airport Authority

Sept 2009 – ***Winning the First 60 Seconds*** – USD School of Business Administration – MSEL 521 Optimizing Individual Learning and Development